

PASHET

Select artworks on display from commissioned project Heavens Muse.

Pashet was born to prolific artists Paul Schmidt and Margery Bradfield in East London South Africa, in 1975.

Her Parents gave her the tools of the trade and the freedom and inspiration to explore her world of imagination and creativity.

She studied fine Art and Design at JHB school of Art, Ballet, Drama and Music followed by commercial digital design for advertising.

Now based in London, she specializes in Photography, digital art, collage, painting, commissions, collaborations and clothes design.

She absorbs great inspiration from her own femininity, portraiture, the natural world and the transcendence of life itself.

The female form is something to be celebrated. Continuous curves of flesh flow into circles and spheres that shape shift into blood cells, atoms, planets and cherries these are the fruits of life.

The Heavens Muse commissioned project is a fantastical exploration of the fine art nude. An Exhibition Featuring a series of multimedia canvases and Hardback Books were first exhibited in Artspace in Mayfair in July 2008.

Select pieces are now being showcased for sale at the Brick House.

The diverse combination of her original mixed media in digital and analogue form is used in layers to create her unique collages.

She uses photography to capture the expressive essence of her subject followed by the transmogrified digital abstraction she refers to as the layering of realities

A collage of nature, landscape, architecture and other earthly objects are placed forming a mandala around the figure.

The model is suspended in time in her own unique Pashet Art-Scape.

The process is completed by the intricate dance of her paintbrush over the printed canvas, forming molecular patterns, dots and expressive line work to act as a guide for the eye to move freely over the image.

Pashet is available for commissioned artwork, murals and photo shoots.

www.pashet.com.